

PRODUCTION CC	DMPANY/APPLICANT	NAME			
ADDRESS			CITY		
STATE	ZIP		PHON	NE	
REPRESENTATIV	E NAME & TITLE				
ON-SITE PRODUC	CTION COORDINATO	R			
ON-SITE PHONE					
	ANAGER				
PRODUCTION MA	NAGER EMAIL				
PROJECT TITLE					
Estimated Total Bu	dget	E	stimated Local Budg	jet	
	Local Cast		_		
Total Room Nights		P	roduction Days - Pre	ep to wrap	
☐ Feature Film	☐ Independent Film	□ Comr	nercial PSA	□ Web Series	☐ Music Video
☐ Student Project	□ Documentary	□ TV Se	eries/Pilot Other		
Production Location		Dates & Times (Including Rain Dates + Times)			



PRODUCTI	ON COMPANY			FILMING DATE	.(S)
If the	re is not enough sp	ace below, attac	h a separate shee	t of paper with the require	ed information
PRODUCTIO	N SCHEDULE: Inc. involved, numbe	ude all relevant i	information such a vehicles at location	as production activity, nur n, any temporary structur	nber of cast and crew es, etc.
CITY, CO				personnel, facilities, or a e, extended hours, etc.	ssistance needed.
SPECIAL EFI	FECTS: Check any	applicable categ	ories and include	a detailed explanation of	the activity.
Stunts Explain:	Explosives	Firearms	Fireworks	Incendiary Devices	Other
				and parking arrangement a map of the impacted ar	



PRODUCTION COMPANY	FILMING DATE(S)
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APPLICANT'S CERTIFICATION

The applicant agrees to abide by the provisions of the City/County/State Codes pertaining to Motion Photography Production, as represented by this permit and any attachments. In addition, the applicant agrees to restore location production sites to the condition existing immediately prior to production. This permit is to be in possession of the production company at all times while on location and must be presented upon demand by any City/County/State authorized agent. The person whose signature appears below certifies that he/she is an authorized agent of the applicant and is duly authorized on the applicant's behalf to execute this application.

·	at of the applicant and is duly authorized on the applicant's behalf
INDEMNIFICATION	
officers and employees, from and against all claims, dam arising out of or resulting from the acts or omissions of ap	nty/State, named as, its ages, losses and expenses, including reasonable attorney's fees, eplicant, its contractors, subcontractors, their employees, agents or rewith for which this application is filed, including the use of any city
INSURANCE CERTIFICATE	
	as the Certificate Holder, in the se of explosives/stunts, must be attached to this application.
APPLICANT SIGNATURE	DATE
NAME & TITLE (PRINT)	
Sworn and subscribed before me thisday of	, 20
Notary Public	My commission expires
AUTHORIZATION FOR PERMIT	T APPROVAL: FOR FILM OFFICE ONLY
POLICE/SHERIFF'S DEPT.	DATE
FIRE DEPT.	DATE
RISK MANAGEMENT	DATE
TRAFFIC & ENGINEERING	DATE
PARKS/RECREATION DEPT.	DATE
PARKING/METERS DEPT	DATE
CODE ENFORCEMENT	DATE

DATE _____

CITY/COUNTY DESIGNEE _____



REQUIRED DOCUMENTS TO BE INCLUDED WITH THE PERMIT APPLICATION

□ Neighborhood Letter (if applicable)
If filming at a residence, please attach a letter to be distributed to surrounding neighbors within a 500 ft. circumference, as well as signed consent from properties on the immediate left, right, front and back.
□ Business Letter (if applicable)
If filming at a business, please attach a letter to be distributed to surrounding businesses within a 500 ft. circumference, as well as signed consent from businesses on the immediate left, right, front and back.
□ Мар
If filming at a residence/business where you will be parking your production/crew vehicles on the street, please include a map that indicates where everyone will park.
Also, if filming at a park, please include a map that indicates where you will be filming on park property.
□ Certificate of Insurance
All filming in the Orlando region requires applicants to produce a certificate of insurance additionally insuring the city/county of your filming jurisdiction. Details are subject to each jurisdiction and will be provided to you by the Orlando Film Commission upon application submission.
□ Project Summary Document (next page)
Please fill out a Project Summary Document and return it to the Film Commission. This document is an important piece in helping the Film Commission track local spend information. Individual project information will <i>not</i> be shared unless written permission is received to do so. Any information collected will only be shared as part of a

larger number, used to assist the Film Commission in highlighting the importance and positive impact of the Film Industry on our Central Florida region. Note: While final spend information is preferred, this document can be

submitted prior to filming, with estimated spend information.



ORLANDO FINAL PROJECT SUMMARY

PROJECT NAME:		PROJECT DATE:		
COMPANY NAME:				
ADDRESS:		CITY/STATE/ZIP:		
PHONE:		COMPANY WEBSITE:		
CONTACT NAME:		CONTACT TITLE:		
CONTACT PHONE:		CONTACT EMAIL:		
Check all that apply: □	Film \square Television \square Co	ommercial Student Other		
PROJECT DESCRIPTION	:			
BUDGET BREAKDOWN:				
Total Budget:	\$	Local Budget Spend:	\$	
Total Crew:	#	Local Location Dept: (loc. fees, police, security, etc.)	\$	
	\$	Total # Production Days:	#	
Local Crew:	#	Local # Production Days:	#	
	\$	Local # Room Nights:	#	
Total Cast:	#	Local Accommodation Spend:	\$	
	\$	Qualified Production Facility:	□ Yes □ No	
Local Cast:	#	Facility Name:		
	\$	Studio/Stage Rental:	\$	
Local Catering:	\$	Set Construction Cost:	\$	
Local Car & Van Rental:	\$	Local Equipment Rental:	\$	
Florida State Tax Exempt	tion? □ Yes □ No	Miscellaneous: (gas, utilities, cleaning services, waste mgt, etc.)	\$	
VENDORS:			Т	
Please include a list of ven	dors for our reference	List of Vendors attached: ☐ Y	es □ No	
FILM COMMISSION ASSIS	STANCE	(check all that apply):	<u> </u>	
<u> </u>		□ Crew Reference		
T I seedien Assistance		□ Other:		
	OONE DATA TION OF		Entered in Max	
CONFIRMATION OF PROJECT INFORMATION & ASSISTANCE PROVIDED BY THE ORLANDO FILM COMMISSION				
Name/Title:		Date:		
Signature:		l		